

(Last revised 13 June 2018)

Dr. Zack Furness

Curriculum Vitae

Associate Professor of Communications
Communications Program Coordinator
WMKP Radio General Manager
Pennsylvania State University, Greater Allegheny
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EDUCATION

Ph.D. Certificate | 2006 | Department of Women's Studies, University of Pittsburgh | Pittsburgh, PA

Ph.D. | 2005 | Department of Communication, University of Pittsburgh | Pittsburgh, PA

Ph.D. Dissertation: *"Put the Fun Between Between Your Legs!": The Politics and Counterculture of the Bicycle*. Supervised by Dr. Jonathan Sterne and Dr. Carol Stabile.

M.A. | 2001 | Department of Communication, University of Pittsburgh | Pittsburgh, PA

B.A. | 1999 | Schreyer Honors College, English, Pennsylvania State University | University Park, PA

POSITIONS

Pennsylvania State University, Greater Allegheny | McKeesport, PA
Associate Professor, Communications, 2016-present.

Pennsylvania State University, Greater Allegheny | McKeesport, PA
Assistant Professor, Communications, 2012-2016.

Columbia College Chicago | Chicago, IL
Assistant Professor, Cultural Studies, 2007-2012.

Shoreline Community College | Shoreline, WA
Instructor, Department of Speech Communication, 2006-2007.

University of Pittsburgh | Pittsburgh, PA
Visiting Instructor, Department of Communication, 2005-2006.
Graduate Assistant, Department of Communication, 1999-2005.

PUBLICATIONS

Books

- 2014 Co-edited with Thomas P. Oates, *The NFL: Critical and Cultural Perspectives*. Philadelphia: Temple University Press.
- 2012 Editor, *Punkademics*. New York & London: Autonomedia / Minor Compositions.
- 2010 *One Less Car: Bicycling and the Politics of Automobility*. Philadelphia: Temple University Press.

Journal Articles

- 2016 “Reframing Concussions, Masculinity and NFL Mythology in League of Denial.” *Popular Communication: The International Journal of Media and Culture*, 14 (1): 49-57.
- 2007 “Critical Mass, Urban Space and Vélomobility.” *Mobilities* 2 (2): 299-319.
- 2005 “Biketivism and Technology: Historical Reflections and Appropriations.” *Social Epistemology* 19 (4): 401-417.

Translations and Reprints

- 2018 “Alternative Media.” In *Classroom Teaching: An Introduction, 2nd Edition*, eds. Shirley Steinberg and Joe Kinchloe. New York: Peter Lang Publishing. Originally published in *Media Literacy: A Reader*, eds. Donaldo Macedo and Shirley Steinberg (New York: Peter Lang Publishing, 2007). In Press.
- 2017 “Ütopya ve Sehir: David Pinder ile Söylesi.” *Betonart* (52): 30-33. Turkish translation and reprint of “Utopia and the City: An Interview with David Pinder,” *Bad Subjects* #78 (2007).
- 2013 “Nao Temos Nada a Perder, Exceto Nossas Correntes (de Bicicleta),” *Pós: Revista Brasileira de Pós-Graduação em Ciências Sociais*, Vol. 12, No. 1 (2013): 121-152. Portuguese translation and reprint of “Contemplating the Future of Bike Advocacy, or, ‘We Have Nothing to Lose but Our (Bike) Chains,’” in *One Less Car: Bicycling and the Politics of Automobility* (Philadelphia: Temple University Press, 2010).

Chapters in Edited Volumes

- 2017 “Foreword.” In *Punk Pedagogies in Practice*, eds. Gareth Dylan Smith, Mike Dines & Tom Parkinson. London: Routledge, xii-xiii.
- 2015 “Foreword: Why the Image of Bicycling Matters.” In *Bicycles and Bicycling in Literature and Culture*, eds. Jeremy Withers and Daniel Shea. Lincoln, NE: University of Nebraska Press, xi-xii.

- 2014 “‘Petroleum Distillation’ by Fifteen.” In *Rebel Music: Teaching Social Justice Through Hip Hop and Punk*, eds. Priya Parmar, Anthony J. Nocella II, Scott Robertson, and Martha Diaz, 13-18. Charlotte: Information Age Publishing.
- 2014 “Bicycles.” In *Handbook of Mobilities*, eds. Peter Adey, David Bissell, Kevin Hannam, Peter Merriman and Mimi Sheller, 316-325. London: Routledge.
- 2014 (Co-authored with Thomas Oates) “The Political Football: Culture, Critique, and the NFL.” In *The NFL: Critical and Cultural Perspectives*, eds. Thomas P. Oates and Zack Furness, 1-12. Philadelphia: Temple University Press.
- 2012 “Attempted Education and Righteous Accusations.” In *Punkademics*, ed. Zack Furness, 5-24. New York & London: Minor Compositions/Autonomeia.
- 2012 (Co-authored with Milo Aukerman) “Milo Went to College: An Interview with a Descendent.” In *Punkademics*, ed. Zack Furness, 49-56. New York & London: Minor Compositions/Autonomeia.
- 2012 “Paved with Good Intentions.” In *Bikeness: Designing For Chicago Bike Culture*, eds. Kevin Henry and Matt Byerly, 84-89. Chicago: Columbia College.
- 2010 “Critical Mass Rides Against Car Culture.” In *Cycling—Philosophy for Everyone: A Philosophical Tour de Force*, eds. Mike Austin and Jesús Ilundáin, 134-145. Oxford: Wiley-Blackwell.
- 2007 “Alternative Media: The Art of Rebellion.” In *Media Literacy: A Reader*, eds. Donaldo Macedo and Shirley Steinberg, 187-196. New York: Peter Lang Publishing.
- 2004 “My Dad Kicked Ass for a Living.” In *Collective Action: A Bad Subjects Anthology*, eds. Megan Prelinger and Joel Schalit, 181-196. Ann Arbor: Pluto Press.

Scholarly Research in Progress

- n/d “Against Zion: The Music & Politics of Israeli Anarchist Punk in the 90s.” Research for this project is ongoing and will proceed during the 2018-2019 academic year while I am on sabbatical.
- n/d “Protest and Survive: Punk Protest.” In *Protest Musicians: Building the Road of Peace Before Us*, ed. Jacqueline Edmondson. State College: Penn State University Press, forthcoming. Draft in progress, with anticipated publication in late 2018.
- n/d “Activism.” *Handbook on Methods and Applications for Mobilities Research*, eds. Monika Büscher, Malene Freudendal-Pedersen and Sven Kesselring. Cheltenham, United Kingdom: Edward Elgar Publishing, forthcoming. Draft in progress, with anticipated publication in 2019.

Web-Based Digital Publications

Souciant

- 2017 “The Work of Art in the Age of Martin Shkreli.” *Souciant*, Sep 12. <http://souciant.com/2017/09/the-work-of-art-in-the-age-of-martin-shkreli/>.
- 2016 “America Needs Smart People: An Interview with Larry Livermore, Part II.” *Souciant*, April 10. <http://souciant.com/2016/04/america-needs-smart-people/>.
- 2016 “Long Live Lookout Records: : An Interview with Larry Livermore, Part I.” *Souciant*, April 5. <http://souciant.com/2016/04/long-live-lookout-records/>.
- 2015 “The Wu-Tang Clan’s Failed Experiment.” *Souciant*, Dec 16. <http://souciant.com/2015/12/the-wu-tang-clans-failed-experiment/>.
- 2015 “Museums from Below.” *Souciant*, June 24. <http://souciant.com/2015/06/museums-from-below/>.
- 2013 “Defending Anarchism: A Review of David Graeber’s *The Democracy Project*.” *Souciant*, June 25. <http://souciant.com/2013/06/defending-anarchism/>.
- 2013 “Sports and Politics: A Review of Dave Zirin’s *Bad Sports*.” *Souciant*, May 15. <http://souciant.com/2013/05/sports-and-politics/>.
- 2011 “Cabela’s Hearts Indians.” *Souciant*, Nov 24. <http://souciant.com/2011/11/cabelas-hearts-indians/>.

Bad Subjects: Political Education for Everyday Life

Online since 1992, *Bad Subjects* was one of the pioneering publications on the Internet, providing a venue for accessible cultural criticism that has reached hundreds of thousands of readers from around the world. I served as both a member of the editorial Production Team and a contributing writer from 2003-2013. All issues are available online at: <http://bad.eserver.org>.

Editor

- 2007 Editor, *Bad Subjects* #78: *Hope*.
- 2004 Editor, *Bad Subjects* #70: *Open Issue*.
- 2003 Editor, with Jonathan Sterne, *Bad Subjects* #64: *Panic*.

Articles

- 2009 “The Obama Administration and the Rule of ‘Opposite Day,’” *Bad Subjects* #80: *Obama Annus Unus*.

- 2007 “Utopia and the City: An Interview with David Pinder,” *Bad Subjects* #78: *Hope*.
- 2007 “Anti-Zionism is Not Anti-Semitism: Reflections on Palestine and What I’ve Learned About Being an Editor, a Jew, and a Leftist,” *Bad Subjects* #77: *Dead Heads of State*.
- 2006 “Race, Class and Bicycling,” *Bad Subjects* #76: *Race and Culture*.
- 2004 “(Feminist) Notes on Nudity and Pubic Hair,” *Bad Subjects* #70: *Open Issue*.
- 2003 “Blackout,” *Bad Subjects* #64: *Panic*.
- 2002 “Cruisin’ Envy: The Battle Between Bikes and Cars,” *Bad Subjects* #59: *Cruising*.
- 2001 “My Dad Kicked Ass for a Living,” *Bad Subjects* #57: *Television*.

Editorials, Reviews and Artwork

- 2011 “New Boss, Same as the Old Boss,” *Bad Subjects*.
- 2009 “Shoe Resistance: A Pictorial,” *Bad Subjects* #80: *Obama Annus Unus*.
- 2007 “The Congestion Coalition,” *Bad Subjects*.
- 2006 “War Ensemble,” *Bad Subjects*.
- 2006 “Oil Addiction? No Kidding,” *Bad Subjects*.
- 2006 “Al Gore – *An Inconvenient Truth*,” *Bad Subjects*.
- 2006 “Critters Buggin – Live at Neumo’s (12/16/2006),” *Bad Subjects*.
- 2006 “The Slingshot Collective – *2006 Slingshot Organizer*,” *Bad Subjects*.
- 2001 “Crimethinc. – *Days of War, Nights of Love*,” *Bad Subjects*.

Other Websites

- 2010 “Bike to Work Today!” *North Philly Notes* (Temple University Press blog), May 21.
<http://templepress.wordpress.com/2010/05/21/bike-to-work-today/>.

Selected Magazine Publications

- 2012 “Cultural Studies: A Whole Way of Life.” @LAS: *The Annual Magazine of the School of Liberal Arts and Sciences* (Columbia College Chicago), Fall.

- 2011 “Walking Wounded: Author Carrie A. Rentschler Reframes the Discourse of Victimization.” *Bitch Magazine*, No. 52, 19-21.
- 2010 “It’s Alright to Cry (and Needlepoint): Rosey Grier, Football Hero and Unlikely Craft God.” *Bitch Magazine*, No. 49, 17-18; 21.
- 2009 “Paved With Good Intentions?” *The Sunday Indian* (New Delhi, India), Nov 8, 52.
- 2007 “Federico Gomez: Pioneer of the Hardcore Punk Scene in Israel.” *Punk Planet*, No. 80, 40-43.
- 2005 “Interview with Microcosm Publishing.” *Punk Planet*, No. 65, 46-47.
- 2002 “Under Achievement: The Philadelphia Public Schools Crisis.” *Punk Planet*, No. 51, 94-97.
- 2002 “Evasion.” *Fifth Estate*, Vol. 37, No. 3 (385), 50-51.

AWARDS AND HONORS

- 2018 Sabbatical leave granted by Penn State’s University College for the academic year 2018-2019.
- 2012 *One Less Car* named by *Planetizen* as “Top 10 Books of 2012” in Urban Planning, Design and Development.
- 2012 Media of the Year Award, Central New York Peace Studies Consortium (for *One Less Car*).
- 2011 *One Less Car* selected for *Choice’s* “Compilation of Significant University Press Titles for Undergraduates, 2010–2011,” *Journal of Scholarly Publishing*, 43(1): 14-38.
- 2011 National Delegate, National Building Museum’s *Intelligent Cities Initiative*.
- 2007 Fulbright Scholar Award for teaching and research at Al-Akhawayn University in Morocco, 2007-2008. Declined to accept tenure-track position at Columbia College Chicago.
- 1999 Henry Sams Memorial Award, for the Best Undergraduate English Thesis in the Schreyer Honors College, Pennsylvania State University.
- 1999 Schreyer Honors College Graduate, Pennsylvania State University.
- 1997 United Jewish Federation of Greater Pittsburgh Scholarship.

INVITED TALKS

- 2017 “Warring Representations of the NFL, Football Masculinity & Broken Bodies,” The Penn State Center for the Study of Sport in Society, Penn State University, University Park (April 21).
- 2014 Panelist, “Future Technology,” Future Bike: At the Intersection of Mobility and Identity, Pittsburgh PA (Sept 11).
- 2014 “Contemplating the Private, Public, and Political Aims of Physical Cultural Studies,” Physical Cultural Studies Program in the Department of Kinesiology, University of Maryland (April 11).
- 2012 “Punk Rock, Pedagogy, and Alternative Media.” Presented to Dr. Anthony J. Nocella’s Media and Schools course, Hamline University (March 13, via Skype).

- 2012 “Punk Rock, Pedagogy, and Alternative Media.” Presented to Dr. Anthony J. Nocella’s Media and Schools course, Hamline University (Jan 19, via Skype).
- 2011 “One Less Car,” Adrian College (Oct 13).
- 2011 Seminar on bicycling, technology and automobility. Co-facilitated with Antonis Coumoundouros, Adrian College (Oct 13).
- 2011 “Mixing Pop and Politics.” Presented at the Center for Teaching Excellence’s “Master Class Series,” Columbia College Chicago (April 20).
- 2011 “One Less Car,” North Central College (April 14).
- 2011 “The Urban Bike Project.” Presented with Kevin Henry and Carl Boyd at the “Spotlight on Collaborations” series,” Columbia College Chicago (March 14).
- 2010 “Bike Activism and the Future of Environmental & Social Justice,” 2010 Baltimore Book Festival, Radical Bookfair Pavilion, Baltimore, MD (Sept 24).
- 2010 “Toward a Bicycle Culture: Rethinking Urban Life on Two Wheels,” Inaugural Lecture at the Center for the Study of Place, Community & Culture, University of Maryland at Baltimore County (Sept 23).
- 2010 “The Sokal Hoax, Cultural Studies, and Why We (Still) Need a Critique of Scientism.” Presented at the “Critical Encounters” lecture series, Columbia College Chicago (April 29).
- 2009 Panelist, “Deconstructing Media: Toward a New Age of Democratic Media Activism,” *Arts Educator Salon*, Museum of Contemporary Art, Chicago, IL (March 3).
- 2008 “Bikes, Cars and the Limits of Automobility.” Presented at the “Intersections” lecture series, Chicago, IL (Oct 15).
- 2008 Panelist, “Sustainability: A Curricular Reality and a Curricular Possibility.” Presented at the Columbia College Chicago Faculty Retreat, Lake Lawn, WI (Aug 21).
- 2008 Panelist, “Conscious Living,” Chicago Round Table: A Marketplace of Ideas in Celebration of Social Justice, Community Development and Entrepreneurs, Chicago, IL (May 24).

CONFERENCE PRESENTATIONS AND PANELS

- 2017 “Against Zion: The Music & Politics of Israeli Anarchist Punk.” Presented at the Annual Conference of the Cultural Studies Association, Washington D.C. (May 27).
- 2016 Panelist, “Author Meets Critics Panel: Jacob Shell, *Transportation and Revolt: Pigeons, Mules, Canals, and the Vanishing Geographies of Subversive Mobility*.” Association of American Geographers Annual Meeting, San Francisco, CA (Mar 29).

- 2015 “Reframing the NFL, Head Injury and Football Capitalism in Popular Media.” Presented at the Annual Conference of the Cultural Studies Association, Riverside CA (May 23).
- 2014 Panelist, “Mobility as a Critical/Cultural Concept.” Presented at the Annual Convention of the National Communication Association, Chicago IL (Nov 22).
- 2014 “Hardcore Punk and Radical Environmentalism in the 1990s and 2000s.” Presented at the Annual Conference of the Cultural Studies Association, Salt Lake City UT (May 29).
- 2013 “Framing the Right to the City: Media Representations of Bicycling and Why They Matter.” Presented at the Union for Democratic Communication Conference, San Francisco CA (Nov 1-3).
- 2013 “More Ironic Than Lycra: Bike Culture, the Bike Industry, and the Paradox of Production.” Presented at the Annual Conference of the Cultural Studies Association, Chicago IL (May 23-26).
- 2013 “Doin’ It For the Kids?: The Poverty of Subcultural Theory.” Presented at the Annual Conference of the Cultural Studies Association, Chicago IL (May 23-26).
- 2013 Chair, “Bicycling, Culture and Policy.” Annual Conference of the Cultural Studies Association, Chicago IL (May 23-26).
- 2012 Panelist, “Tearing Down the Streets: Ten Years On.” Annual Conference of the American Society of Criminology, Chicago, IL (Nov 14).
- 2011 Invited Respondent, “Redefining Urban Space: Multiple Mobilities in the Automobilized City.” Annual Conference of the American Anthropological Association, Montreal, QC (Nov 16, via Skype).
- 2011 Chair, “Engaging the Contradictions of the City.” Annual Conference of the Cultural Studies Association, Chicago IL (March 25).
- 2011 “Contested Streets: Mobility as the Promise of Freedom in the City.” Presented at the Annual Conference of the Cultural Studies Association, Chicago IL (March 25).
- 2011 Chair, “Recycled Cultures and Practices in Late Capitalist Societies.” Annual Conference of the Cultural Studies Association, Chicago IL (March 25).
- 2011 “Re-Cycling Mobility: Community Bicycle Organizations and the Limits of Globalization From Below.” Presented at the Annual Conference of the Cultural Studies Association, Chicago IL (March 25).
- 2010 “Resisting Car Culture: Pedal Power, Street Reclaiming & Anti-Automobile Activism 1965-2005.” Presented at the Annual Conference of Popular Culture Association/American Culture Association, St. Louis, MO (March 31).
- 2009 Panelist, “Going Pro: What Difference Does Cultural Studies Make?” Annual Conference of the Cultural Studies Association, Kansas City, MS (April 17).

- 2008 “Rethinking the City Through the Bicycle.” Presented at the Chicago Humanities Festival, Chicago, IL (Nov 1).
- 2006 “Alternative Media and Critical Pedagogy.” Presented with Jessica Ghilani at the Console-ing Passions Conference, Milwaukee, WI (May 26).
- 2000 “John Zorn’s Masada and Cultural Zionism.” Presented at the *Guelph Jazz Colloquium*. University of Guelph, Guelph, ON (Sept 7).

TEACHING EXPERIENCE

Pennsylvania State University, Greater Allegheny

CAS 100A: Effective Speech.
CAS 204: Communication Research Methods.
COMM 003: Radio Practicum.
COMM 100: Mass Media and Society.
COMM 205: Gender, Diversity and the Media.
COMM 251: The Nature of Media.
COMM 260W: News Writing and Reporting.
COMM 270: Introduction to Multimedia Production.
COMM 292: Introduction to Media and Politics.
COMM 412: Sports, Media and Society.
COMM 413W: Mass Media and the Public.
COMM 494: Communications Research Project.
COMM 496: Independent Studies.
INART 125: History of Rock and Roll – Punk Rock.

Columbia College Chicago

Introduction to Cultural Studies.
Cultural Theories.
Cultural Studies and Geography: Theories of Space, Place & Mobility.
Urban Images in Media and Film.
Contesting the City: Critical Approaches to Urbanism.
Technology and Culture.
Cultural Studies Research Methods.
Cultural Studies Capstone I: Thesis Proposal.

Shoreline Community College

Mass Media and Society.
Introduction to Speech Communication.
Interpersonal Communication.

University of Pittsburgh

Media Criticism.
Mass Communication Process.
Public Speaking.

Ph.D. Dissertation Committees – Reader

- Greg Lang, Department of Communication, Culture and Media, Drexel University. In progress.
- Aaron S. Johnson, “Biking Bad: A Sociological Exploration of the Social-Psychological and Interactional Difficulties Associated with Being a Bicyclist.” Department of Sociology, University of Colorado, Boulder. In progress.
- Oliver Rick, “Cycling the City: Analyzing the Role of Cycling in the Continued (Re)Structuring of North American Cities.” Department of Kinesiology, University of Maryland. Defended on April 11, 2014.
- Melody Hoffmann, “Our Bikes in the Middle of the Street: Community, Gentrification, and Racism in Urban Bicycling Spaces.” Department of Communication Studies, University of Minnesota. Defended on May 29, 2013.

M.A. Thesis Committees – Reader

- Ayondela McDole, “Dragging Mammy: The Politics of Mammy into the 21st Century.” Department of African American Studies, Syracuse University. Defended on Oct 20, 2017.
- Hana Uman, “Worker Food Collectives and Cooperatives: Lessons in Workplace Democracy for the Food Service Industry.” Department of Food Studies, Chatham University. Defended on April 24, 2015.

B.A. Thesis Supervision – Reader (all at Columbia College Chicago unless otherwise noted)

- Joe Hirsch (Spring 2013).
- Nole Schuyler (Fall 2012).
- Janine Shoots (Fall 2011).
- Kristy Lueshen (Fall 2010).
- Felicia Caro (Fall 2009).
- Anna Rogowski (Fall 2009).
- Willie Stein (Fall 2009).
- Levell Fleming (Spring 2009).
- Salvatore Cassato (Fall 2008).
- Andrew Breen (Spring 2008).
- Nora Freeman (Spring 2008).
- Tifani Lyons (Fall 2007).

M.A. and B.A. Directed Studies Supervised (all Columbia College Chicago unless otherwise noted)

- Michelle Korte Leccia, “Photography, Space & Place” (Spring 2012).
- Jason Reblando, Jessica Ray & Jessica Rodrigue, “Cultural Studies & Geography” (Spring 2010).
- Nole Schuyler, “The Subculture, Politics, and Craft of American Tattooing” (Spring 2012).
- Anna Rogowski, “Androids and Cyborgs in Science Fiction” (Fall 2009).
- John Thompson, “Cultural Resistance and Social Movements” (Spring 2008).
- Michael Seamans, “Alternative Media and Radical Politics,” University of Pittsburgh (Spring 2005).

Research Mentorships Supervised

- Wesley Brown, Columbia College Chicago (Spring 2012).

ACADEMIC SERVICE

Penn State University, Greater Allegheny

Positions and Roles

Chair, Faculty Senate (2017-2018).
Chair, Faculty Senate Council (2017-2018).
Representative, Chancellor's Council (2017-2018).
Representative, Faculty Senate Council (2015-2017).
Chair, Faculty Senate Committee on Student Life (2015-2017).
Program Coordinator, Communications (2014-present).
General Manager, WMKP Radio (2014-present).
Administrator, Communications Program Website (2014-present).
Academic Advisor, Communications Program (2012-present).

Committees

Member, Search Committee for Marketing Instructor (Jan-April 2018).
Member, Summer Events Series Committee (April 2018).
Member, Search Committee for Campus Finance and Business Director (Sep-Oct 2017).
Member, Community Marketing Team Committee (2016-2017).
Member, Revitalization Steering Committee (2016-2017).
Member, Enrollment Management Task Force Committee (2016-2017).
Member, Promotion & Tenure Review of Dr. Michael Vicaro (2016).
Member, Equity Scholarship Committee (2016-present).
Member, Burley Scholarship Committee (Nov 2016).
Member, Search Committee for Information Technology Director (Nov 2015-Feb 2016).
Member, Teaching International Committee (2015-2016).
Member, Feasibility Study Committee for Kelly Library renovations (2014-2015).
Member, Special Committee to Comment on University Gen Ed Revisions (2014-2015).
Member, Special Committee to Comment on University General Ed Revisions (Dec 2014).
Member, Student Activity Fee Committee (Fall 2013-present).
Member, Academics/Athletics Subcommittee (2013-2014).
Member, Sports Administration Certificate Committee (2013).
Member, Search Committee for an Enrollment Special Services (Fall 2013).
Member, Faculty Senate Committee on Student Life (2012-2015).
Member, Search Committee for Communications Instructor/Career Services (Fall 2012).

Peer Reviewer

Sixth Year Review of Dr. Michael Vicaro (March 2018).
Fourth Year Review of Dr. Kuei-Nuan Lin (Sept 2017).
Fourth Year Review of Dr. Michael Vicaro (Sept 2016).

Assistance with Student Clubs and Organizations

Faculty Advisor, ABSENCE – Literary and Arts Review (2016-present).
Faculty Advisor, Billiards Club (2015-present).
Faculty Advisor, Radio Club (2012-present).

Student Recruitment and Retention Activities

Representative, Penn State Day Open House, Oct 17, 2017.
Presenter, Penn State Day Open House, Oct 17, 2015.
Workshop Leader, Consortium College Knowledge event, Nov 14, 2014.
Coordinator, New Student Orientation for Communications, Aug, 2014.
Representative, Accepted Student Reception, April 17, 2014.

Faculty Development

Participant, Communications Faculty Summit (May 2016).
Participant, Communications Faculty Summit (May 2015).
Participant, Communications Faculty Summit (May 13, 2014).
Participant, WordPress Essential Training, Lynda.com (Feb 14, 2014).
Participant, Regional Communications Faculty Summit (Jan 31, 2014).
Participant, Communications Faculty Summit (May 7-8, 2013).
Participant, Media Commons Training Session (May 2, 2013).

Other Roles

Interviewer, Search Committee for Athletic Director, Sept, 2014.

Columbia College Chicago

Positions and Roles

Director, Cultural Studies Minor (2010-2012).
Coordinator, Cultural Studies Colloquium (2011-2012).
Expert Consultant and Faculty Advisor, Columbia College Urban Bike Project (2010-2011).
Coordinator, Student Orientation for Cultural Studies (2009-2010).
HHSS Department Representative, College Council (2008-2011).
Coordinator and Co-author, Cultural Studies Program Website (2009).
Faculty Advisor, Cultural Studies Program (2008-2012).
Faculty Affiliate, Critical Encounters Series (Fall 2008).
HHSS Department Representative, Annual Open House (2007-2012).
Co-Author, Cultural Studies Minor proposal (2007).

Committees

Member, Critical Encounters Task Force (2011-2012).
Member, Student Affairs Committee (2010-2011).
Member, College Council Bylaws Subcommittee (2010-2011).
Member, University of East London Exchange Program Selection Committee (2010-2012).
Member, Cultural Studies Presidential Scholarship Committee (2010-2012).
Member, Cultural Studies Executive Committee (2008-2012).
Member, Faculty Search Committee for a Junior Position in Cultural Studies (2008-2009).
Member, Liberal Education Annual Assessment Working Group (2008-2009).
Member, Cultural Studies Subcommittee on Curriculum Development (Fall 2007).

PROFESSIONAL SERVICE

Conference Organizing

- Member, Local Conference Organizing Committee for The Society for Utopian Studies 2015 Annual International Conference, Pittsburgh, PA (Nov 8, 2015).
- Member, Conference Organizing Committee for the 2011 Cultural Studies Association Conference, Chicago, IL (2010-2011).

Ad-hoc Journal Reviewer

- Antipode* (2018-present).
- Journal of Sport & Social Issues* (2016-present)
- ADA: Journal of Gender and New Media* (2015-present).
- International Journal of Urban and Regional Research* (2015-present).
- Transfers: Interdisciplinary Journal of Mobility Studies* (2015-present).
- Mobility in History* (2014-present).
- Liminalities: A Journal of Performance Studies* (2013-present).
- Crime, Media, Culture* (2011-present).
- Mobilities* (2010-present).
- City, Culture and Society* (2010-present).
- Journal of Contemporary Ethnography* (2010-present).
- Geography Compass* (2008-present).

Book Manuscript/Proposal Reviewer

- Routledge (2015).
- Rowman & Littlefield (2015).
- Bloomsbury Press (2014).
- Taylor and Francis (2013).
- Pluto Press (2011).

Grant Proposal Reviewer

- National Center for Sustainable Transportation, University of California, Davis (2017).

Editorial and Advisory Boards

- Editorial Board, *Punk + Post Punk* (2015 - Present).
- Member, Fembot Collective (2015-present).
- Associate Editor, *Cultural Landscapes: A Journal in Cultural Studies* (2008-2012).
- Co-Editor, *Bad Subjects: Political Education for Everyday Life* (2003-2013).

Professional Memberships

- Cultural Studies Association (2008-present).
- Union for Democratic Communications (2013-2014).
- American Association of Geographers (2011-2013).
- Popular Culture Association (2010-2011).

Professional Organization Roles

- Reviewer, Critical & Cultural Studies Division, National Communication Association (2015-2016).

Reviewer, Student Club Division, National Communication Association (2015-2016).
Co-Chair, Technology and Culture Division, Cultural Studies Association (2014-2015).

Media Appearances and Interviews

Interviewed for Susannah Butter, "Work, Life, Cycle: Get Ahead on Your Bike," *London Evening Standard*, November 25, 2013.

Interviewed in *One Way Ticket to Cubesville*, Issue #13: Education Special, 2012.

Radio broadcast interview, "1992 First Critical Mass Ride," *Action Speaks Radio*, Boston Public Radio (WGBH Boston 89.7 FM). Recorded at AS220, Providence RI. October 10, 2012. Re-broadcast on Chicago Public Radio (WBEZ 91.5 FM) and KBOO Radio (90.7 FM) in Portland, OR.

Interviewed in David Scharfenberg, "Cycling and Democracy," *The Providence Phoenix*, October 3, 2012.

Interviewed in Sarah Louden, "Empowerment on Two Wheels," *Modeshift: The Newsletter of the Active Transportation Alliance*, Spring, 2012.

Radio broadcast interview, "On Bicycles, Cars, and Cities," *History for the Future*, Carnegie Mellon University Radio (WRCT 88.3 FM), October 4, 2011.

Interviewed in Jon Lamb, "Pedaling Big Changes," *Direct Action* (Sydney, Australia), No. 34, August, 2011.

Interviewed for Jacob Quinn Sanders, "Ghost Bikes: Rough Memorials Honor Cyclists Killed While Riding Wednesday," *Pittsburgh Post-Gazette*, December 1, 2010.

Radio broadcast panel moderator, "Hubs & Spokes: Threading the Wheels of Chicago's Bike Culture," *Velosophie: a Program of the Illinois Humanities Council*, Chicago Public Radio (WBEZ 91.5 FM). Recorded at Hyde Park Art Center, Chicago IL. May 30, 2009.

Radio broadcast interview, *Velolution: Bike Radio Show*, University of California, Davis Radio (KDVS 90.3 FM), August 4, 2008.

CREATIVE WORKS

Musical Performances

I have played over 200 shows across the United States with various music projects since 1997. This includes several major tours, performances in 39 states, and appearances at both international musical festivals (Pouzzafest in Montreal, 2015) and music industry showcases (CMJ Marathon in New York City, 2004).

Discography (contributions as both a writer and musician)

Barons, *Getting Too Old For This* (CD), Drink and Destroy Records, Pittsburgh, PA, 2016.

Barons, "Smokestacks," *No Stress*, (CD), Underground Communiqué Records, Chicago, IL, 2015.

Barons, *Barons/Remainders* (7" EP), Between the Days Records, Pittsburgh, PA, 2014.

Barons, *Barons* (7" EP), Underground Communiqué Records, Chicago, IL, 2014.

Everything is Ruined, *Last Songs* (EP), Self-Released, Chicago, IL, 2010.

Everything is Ruined, "Fallen," *Chicago for the People* (CD), Never Dull, Chicago, IL, 2010.

Everything is Ruined, *Everything is Ruined* (CD), Self-Released, Chicago, IL, 2009.

Teddy Duchamp's Army, *1998-2003* (CD), Lock and Key Collective. Pittsburgh, PA, 2007.

Cityhands, "Habibiti," *Random Bullsh*t* (CD), TBA Records, Pittsburgh, PA, 2005.

Cityhands, *Cityhands* (CD), Bikes and Beards Records, Pittsburgh, PA, 2005.

Voice in the Wire, "Mark Each Word," *Defect* (DVD Soundtrack), 2005.
Voice in the Wire, *Signals in Transmission* (LP, CD) Eyeball Records, Kearny, NJ / Underground Communiqué Records, Chicago, IL, 2004.
Teddy Duchamp's Army, "Corporal," *Advanced Calculus : A Compilation Of Music Recorded Live At WRCT 88.3 FM Pittsburgh* (CD), These Bricks Are Mine, Pittsburgh, PA, 2003.
Bryon Gill Trio, "One Dollar One Vote," *Iron City Punk, Vol. 3* (CD), Brave New Records, Pittsburgh, PA, 2001.
Bryon Gill Trio, *Demo* (CD), Self-Released, Pittsburgh, PA, 2000.
No on 15, "Gainesville," *Sugar Sampler* (CD), Jumpstart Records, State College, PA, 2001.
No on 15, "Stop the Hate," *Music to Piss Off the Old Folk* (CD), Stickeyfingerz Records, Cockeysville, MD, 2000.
No on 15, *No on 15 / Straightlegged Kick* (EP), Jumpstart Records, State College, PA, 2000.
No on 15, *No on 15* (CD), Jumpstart Records, State College, PA, 1999.

PUBLIC SERVICE

Creative & Technical Support

Native Voice Films – Technical assistance and logistical support for the Associate Producer of the Native Voice Films' documentary, *Betty: They Say I'm Different*. Pittsburgh, PA (Feb 2017-Mar 2018) and Amsterdam, NL (Nov, 2017).
Sto Girls Rock Camp – Technical support for the camp director at the Ryan Arts & Culture Center. McKees Rocks, PA (June 30, 2017).

Bicycle Transportation Advocacy

Research Consultant, League of American Bicyclists (2014). I consulted with Adonia E. Lugo, Equity Initiative Manager of the League of American Bicyclists, during the preparation of the "United Spokes: Together in American Streets" report that was displayed at the National Bike Summit in Washington, D.C. from March 3-5, 2014.
Research Consultant, Bike Pittsburgh. Pittsburgh, PA (2012).
Public Relations Co-Coordinator, Bike-To-Work Week. Bike Pittsburgh. Pittsburgh, PA (May 2006).
Public Relations Co-Coordinator, BikeFest. Bike Pittsburgh. Pittsburgh, PA (May-June 2005).

Community Outreach – Fundraising and Volunteer Work

Participated in benefit concerts to raise money for numerous non-profit organizations, including: Greater Pittsburgh Community Food Bank; Chicago Women's Health Center; Just Farming Confederation; BRICKS; International Solidarity Movement; Books-to-Prisoners; IMPACT Chicago-Women's Self-Defense; Book Em'; Women's Center and Shelter of Greater Pittsburgh (2002-2015).
Volunteer, The Big Idea bookstore, Pittsburgh, PA (2004-2006).
Volunteer, Food Not Bombs, Pittsburgh, PA (1999-2001).

Community Outreach – Education

Instructor, Young Writer's Workshop. University of Pittsburgh. Pittsburgh, PA (April, 2004; April, 2003).
Writing Consultant, The Writing Center, Pennsylvania State University, University Park, PA (1998-1999).

OTHER ACTIVITIES

Production Skills

Web Design and Management: WordPress (blogging and CMS).

Audio: Garageband, studio and field recording, basic sound editing and mixing, music performance on vocals, guitar, bass, and drums.